

## Eve Hirsch – Biography

Eve has enjoyed a performing career, which has seen her appear on opera and recital stages throughout the world, including New Zealand, Australia, Europe and the United Kingdom. She is an experienced concert artist, and has appeared on radio and television. After graduation with a Bachelor of Music, from the University of Auckland, NZ, Eve grew in demand as a solo artist, and she gained a reputation as a leading performer of 20th Century Works. She performed several world premieres of New Zealand works, including an appearance as a soloist with the New Zealand Symphony Orchestra to an audience of 6000 and in the Wellington Fringe Festival with Hammers and Gongs. In 1994 she toured New Zealand performing in "The Magic Flute", with 5 Go Mad on Opera, and appeared in the International Festival of the Arts' production of Madama Butterfly.

In 1995 Eve moved to Australia to undertake postgraduate study at the Queensland Conservatorium. Here she continued her success appearing as a soloist with the Queensland Pops Orchestra in 3 separate State-wide tours, and in 40 performances of the Merry Widow with Essgee Productions. In 1997, her performance with Geoffrey Chard and the Willoughby Symphony Orchestra, of Vaughan Williams' A Sea Symphony, was voted amongst the top 10 North-side Sydney performances for the year.

Her varied repertoire includes engagements in operatic roles such as Giorgetta, Il Tabarro, Countess, The Marriage of Figaro, Micaela, Carmen, to musical theater roles of Mother Abbess, The Sound of Music, Nancy, Oliver and Nelly Forbush in South Pacific. Oratorio performances include Handel Messiah, Mozart Requiem, Schubert Mass in G, and Mendelssohn Elijah.

Throughout her career she has received numerous awards; The Westpac Gala Prize, the Queensland Conservatorium's ultimate performance award across all disciplines, The Linda Edith Allen Postgraduate Scholarship, Elizabeth Muir Memorial Postgraduate Scholarship, Conservatorium Friends and Alumni Travel Scholarship, Wellington Rotary Young Artists' Scholarship, The Auckland Vocal Competition Lieder Prize and the Rotary Jubilee Trust Scholarship. In addition, she was a finalist in the prestigious McDonald Aria, semi finalist in New Zealand's premier singing competition, the Mobil Song Quest and a State Finalist in the ABC Young Performers Awards. At the Ronald Dowd National Summer School for Singers, she was runner-up in the French Song Competition, and a finalist in the Bathurst Singer of the Year.

In 1999 she was selected to represent Australia as a Churchill Fellow, and in conjunction with a Goethe Institute Scholarship, was able to study voice with Joseph Ward OBE in the UK and German language in Berlin. In 2003, she was chosen, by the UK Wagner Society, as one of six international finalists in the prestigious Bayreuth Bursary.

From 2000 until 2005 Eve lived and worked in the United Kingdom. During that time she worked First Act Opera International, with Opera Omnibus, Opera on the Run, and performed the title role in The Coronation of Poppea with Opera School Wales. She appeared as soloist for 3 consecutive years with the Brandenburg Sinfonia, and understudied the Wagnerian roles of Gutrune, Wellgunde, Ortlinde and Freia with The Mastersingers, under the musical direction of Anthony Legge. From 2003-5, she was a company member of the festival company Grange Park Opera, appearing in 3 opera and musical theater productions each season. In 2005 she moved to Germany where she concentrated on her teaching career and became mother to two boys. She opened her own studio Kindermusik with Eve offering courses to children from 0 to 7 years of age as well as continuing with her vocal teaching both privately and in a high school. Eve moved to Toulouse, France in 2011 where she is a member of the vocal quintet Rich Tea Entertainment specialising in music from the 20's to 40's and has performed on the musical theater stage in the roles of Nancy, Oliver! and Mother Abbess in the Sound of Music.